

Earthbound - Intro Demo

Lead Trumpet Tracks - Transposed to Bb

Keiichi Suzuki

Arranged by Gregg O'Donnell

Trumpet 1

Trumpet 2
(See notes on page 3)

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

Earthbound - Bb

24

Tpt. 1

Tpt. 2

29

Tpt. 1

Tpt. 2

34

Tpt. 1

Tpt. 2

39

Tpt. 1

Tpt. 2

46

Tpt. 1

Tpt. 2

48

Tpt. 1

Tpt. 2

50

Tpt. 1

Tpt. 2

52

Tpt. 1

Tpt. 2

56

Tpt. 1

Tpt. 2

61

Tpt. 1

Tpt. 2

Notes: The lead is by 2 trumpets playing off of each other with bass, drums, synths, and some other brass backing it. A problem I noticed in this arrangement was that some of the lower notes in the "Trumpet 2" part may not be able to be played live because they are too low. This can either be fixed by playing those parts or the whole piece an octave higher, or by using a trombone in the second track.

Also for the crazy set of triplets are are pretty much impossible to play (for me anyways), to make it easier to read keep in mind that each set of 3 notes is 1st-4th-Minor 7th. It's the same arpeggio shape, it just moves chromatically. The only notes that don't follow that pattern is the very last 3 notes and the 5th set of triplets, which is 1st-4th-Octave (A#-D#-a#)

As always if there are any corrections, questions, or comments, please let me know (especially if it has to do with the part I just mentioned). My e-mail is theshawz@gmail.com

-Gregg O'Donnell

Earthbound - Intro Demo

Lead Trumpet Tracks - Concert Pitch

Keiichi Suzuki

Arranged by Gregg O'Donnell

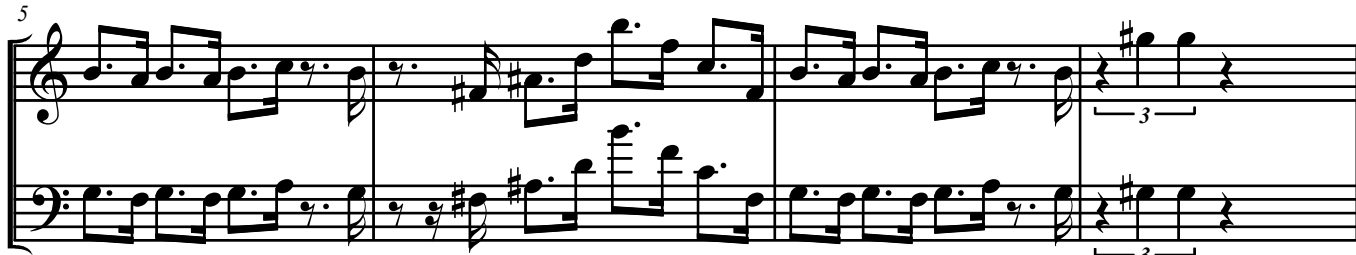
Trumpet 1

Trumpet 2
(See notes on page 3)



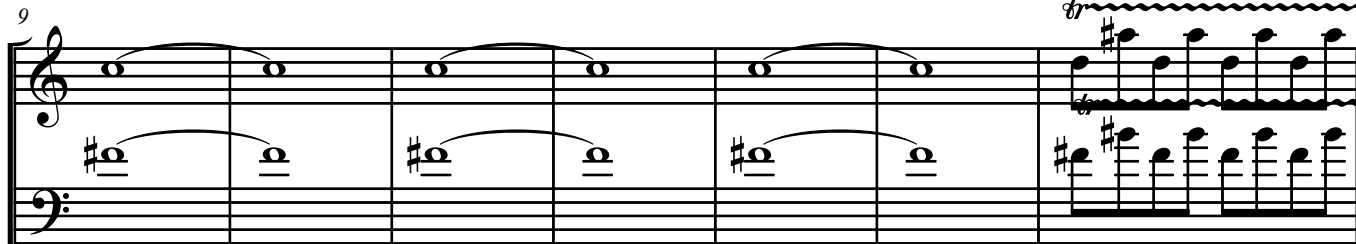
Tpt. 1

Tpt. 2



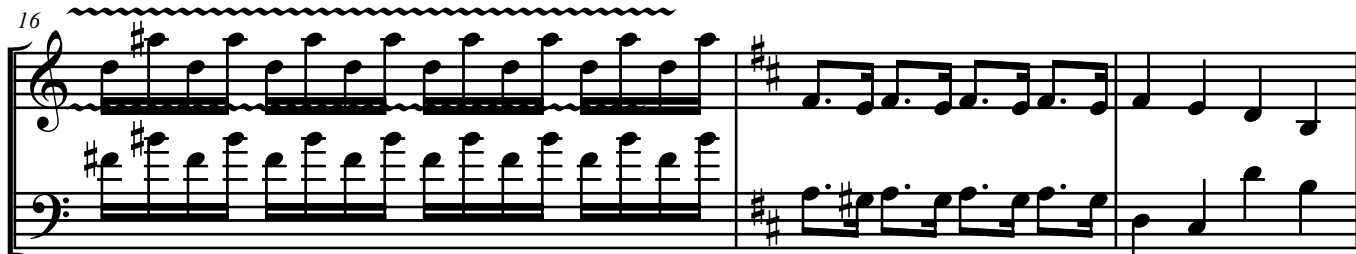
Tpt. 1

Tpt. 2



Tpt. 1

Tpt. 2



Tpt. 1

Tpt. 2



5 Earthbound - Concert Pitch

24

Tpt. 1

Tpt. 2

29

Tpt. 1

Tpt. 2

34

Tpt. 1

Tpt. 2

39

Tpt. 1

Tpt. 2

46

Tpt. 1

Tpt. 2

48

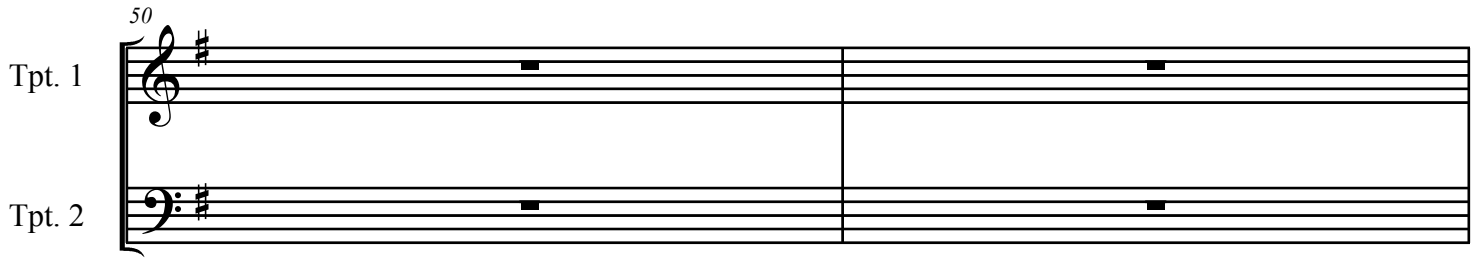
Tpt. 1

Tpt. 2

50

Tpt. 1

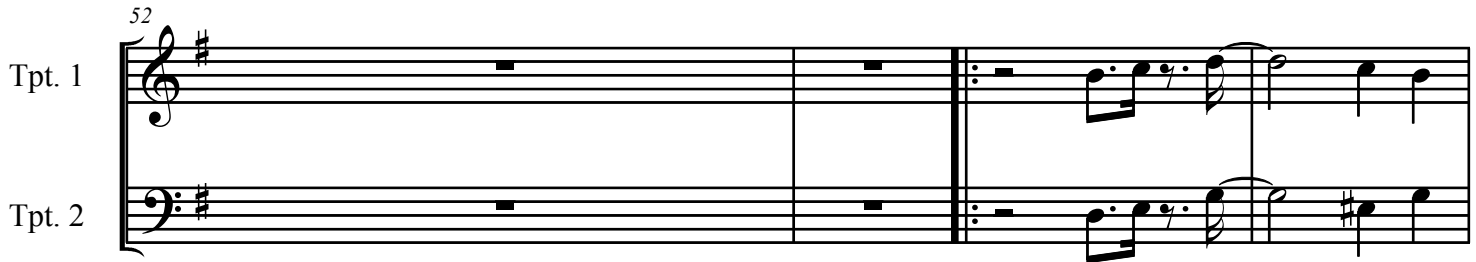
Tpt. 2



52

Tpt. 1

Tpt. 2



56

Tpt. 1

Tpt. 2



61

Tpt. 1

Tpt. 2

